

# THE GAP - COURSE NOTES



The GAP fulltime program is a three-year intensive program. Learning experiences are structured across the following units:

## THE GAP 1

- Mask Work I
- Improvisation I
- Impulse Work
- Audition Technique I
- Physicality I
- Text Analysis I
- Vocal Technique I
- Singing
- Screen Acting I
- Shakespeare I

## The GAP 2

- Theatre Genre
- Production – Physicality II
- Production – Text Analysis II
- Screen Acting II
- Self-Testing I
- Business and Marketing I
- Artists Way II
- Performance Making
- Rehearsal Process II
- Improvisation II
- Accents II
- Vocal Tech II
- Writing for Film
- Acting Technique II
- Lab II

## The GAP 3

- Pitching for Film
- Screen Acting III
- Solo Writing
- Expressive Mask Work
- Verbatim
- Text Analysis III
- Impersonations
- Promotion
- Self-Testing II
- Editing
- Business and Marketing II
- Artist’s Way III
- Audition Technique III
- Script Play Reading
- Rehearsal Process IV
- Accents III
- Vocal Technique III
- Physicality III
- Acting Technique III
- Lab III

For more detailed insights on the units or learning outcomes, please [contact us](#)